

Nicholas Horner

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www.nickhornerfamily.com

AT A GLANCE

- Vocalist and multi-instrumentalist with a diverse love of music and a passion for community building
- Previously featured in the New York Times and songwriter of the United Nations' Habitat III conference theme, and producer of Porch Stomp, Make Music Knoxville, Flatfoot Flatbush, and Carol Cart
- Grantwriter and recipient of local, regional, and national funding, including support for initiatives to promote diversity, equity, and inclusion within the arts
- Seeking to further develop writing and research skills as well as gain experience in musicology to enrich my experience of community building through the arts and creating original work

Interest areas: Community building, Appalachian culture and history, identity, music and spirituality, songwriting, as well as other creative projects that engage space and community

EDUCATION

Bucknell University, Lewisburg, PA 2007-2011

Bachelor of Music

Major: Vocal Performance, Minor: Religion (GPA: 3.62)

Completed Honors Thesis in Music: "The Spirituality of John Coltrane"

Presented at 2011 Kalman Symposium for Undergraduate Research

Nominated for the Harold W. Miller Prize for development of original research

Dean's List (2008-2011)

Paul Althouse Merit Scholarship for Opera Study (2007-2011)

Awarded the 2011 Barbara Watson Grever Prize for Excellence in Music

Awarded the 2011 Bucknell Prize in Music (for most outstanding graduate)

Liberty Jr. Sr. High School, Liberty, PA 2003-2007

Valedictorian

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FORMAL STUDY AND PROFESSIONAL DEVELOPMENT

Private study with:

Catharine Payne (classical voice)	Fall 2007-Spring 2011
Phil Haynes (jazz studies)	Spring 2008-Spring 2011
Barry Long (jazz theory, arranging, and history)	Fall 2010-Spring 2011
Andrew Rammon (string bass)	Fall 2007-Spring 2011
Lois Svard (functional piano and accompanying)	Fall 2007-Spring 2008
Lou Ann Potter (functional piano and accompanying)	Fall 2008-Spring 2009

Mentoring with:

Jon Rosenberg (studio production)	2015-2020
Ron Allaire (studio production)	Spring 2015-Spring 2017
William Duckworth (composition and music technology)	Spring 2008-Spring 2009

Participation in ensembles:

Bucknell Opera Company	Fall 2007-Spring 2011
Rooke Chapel Choir	Fall 2007-Spring 2008
Bucknell Jazz Band	Fall 2007-Spring 2011
Bucknell Interdisciplinary Improvisation Ensemble	Fall 2007-Spring 2011
Northwestern Michigan College Jazz Choir	Fall 2012-Spring 2013
Northwestern Michigan College Jazz Band	Spring 2013

Workshops:

Banff International Workshop in Jazz and Creative Music	June 2011-July 2011
-Including masterclasses with Dave Douglas, Myra Melford, Steve Lehman, Donny McCaslin, Geoffrey Keezer, Robin Eubanks, Brandon Ross, Matt Brewer, and Eyvind Kang, as well as ensemble development with Jerry Granelli, Clarence Penn, Anthony Wilson, and Kaveh Rastegar/Kneebody	

Additional masterclasses with:

David Liebman, Sheila Jordan, Drew Gress, Mark Feldman & Sylvie Courvoisier, Herb Robertson, Ethel String Quartet, Ursula Oppens, Gebhard Ullmann, J.D. Walter, Bucky Pizzarelli, Bill Carrothers, Niffer Clark and Curt Branom, Joshua Davis, Rich Hirsch, Varden Osepien, Steve Rudolph, Bassam Saba, Dean Sorenson, John Stowell, and Tim Warfield

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COMMUNITY BUILDING AND FESTIVAL CURATION

Porch Stomp, New York City, NY

2014-Present

Founder/Producer/Curator

- Plan and implement "Porch Stomp", a bluegrass, old-time and folk festival on Governors Island featuring 150+ bands and artists (Summer 2014-2019, 2021-2022 and a Covid-safe festival in Fall 2020)
- Plan and implement "Flatfoot Flatbush", a flatfooting parade down Flatbush avenue in Downtown Brooklyn for Make Music New York's Winter Festival (2014-2019)
- Plan and implement "Social Distanced Singalong", a series of 10 safe and socially distanced singalongs all across Brooklyn (Summer 2020)
- Coordinate with 30+ city entities including the Governors Island Historic Trust, Brooklyn Arts Council, NYC Ferries, The National Parks Service, as well as independent vendors and venues
- Promote festival growth by reaching out to schools and religious institutions for involvement
- Implement initiatives for furthering the Porch Stomp mission including the video series "Porch Stomp Presents", reviewing and creating content for the Porch Stomp blog as well as youth oriented initiatives such as the Bluegrass Jam Workshop (co-created with the Brooklyn Conservatory of Music)
- Raised money to support events through crowdfunding as well as private fundraising through grants and corporate sponsorship
- Attended music networking conferences including Folk Alliance International (2018), the Northeastern Regional Folk Alliance (2015-2018), Peoples' Music Network Winter Gathering (2019 as panelist, "Building Bridges that Connect Networks of Musicians")
- Coordinated over 3 months of online concert and lesson content for Porch Stomp's "Porch Stomp Remote" series, including fundraising and promotion (in response to COVID- 19)

Make Music Knoxville, Knoxville, TN

2021-Present

Founder/Producer/Curator

- Plan and implement Make Music Knoxville, the local celebration of the international day of music (a Make Music Alliance affiliate) each June 21st (2021-2023)
- Plan and implement Carol Cart, a Make Music Winter event featuring local musicians caroling original Knoxville-themed holiday songs held each December 21st (2021-2022)
- Coordinate projects with venues such as Zoo Knox, The Knoxville Museum of Art, The Emporium Center, Dogwood Arts Gallery, and Ijams Nature Preserve as well as organizations such as Knoxville School of Rock, Nief-norf, and Real Knoxville Music
- Produce monthly radio show on Real Knoxville Music entitled "Meet Music Knoxville" to highlight local musicians and music affiliates
- Implement regular community-focused programming such as Songwriter Sundays at Status Dough (bi-monthly open mic), Meet Music Knoxville LIVE! (songwriter feature), and Women's History Month Songwriter Night, as well as regular events throughout December as a part of Carol Cart outreach

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BIG EARS Festival, Knoxville, TN

2022-Present

Festival Representative

- Coordinate with vendors, venue, artists, transportation, and hospitality to implement 'build-in' festival venue at the Old City Performing Arts Center
- Advance with 15+act to confirm scheduling and backline as well as provide support for a quality festival experience for audience and performers
- Oversee 20+person event staff (including Pellissippi volunteer sound crew, security and festival volunteers) in performance of duties from venue load-in to load-out

Mergers and Compositions, New York, NY

2017-2020

Founder/Producer/Curator

- Produced monthly works-in-progress series with co-producer Metropolitan Opera Radio personality William Berger featuring visual art, theatre, spoken word/poetry, dance as well as a diverse array of musical genres
- Produced MERGERFEST in September 2019 and MERGERFEST II in January 2020

TEACHING AND EDUCATIONAL EXPERIENCE

School of Rock Knoxville, Knoxville, TN

February-October 2021

Instructor

- Taught voice, guitar, piano and songwriting to students ages 6-17 as well as weekly ensembles
- Developed and instructed curriculum for 4 day songwriting summer camp for students age 10-16
- Filled out adequate notes, adhered to appropriate Covid safety protocol, and performed administrative duties as required

Music Ascension/Tyler Hill Camp, Tyler Hill, PA

Summer 2019

Music Director

- Taught songwriting and instrumental lessons to students ages 6-16 while facilitating other music presentations on camp property
- Operated/maintained a fully-functioning recording studio to document student works
- Recorded and mixed full length record featuring student works

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Mansfield University Gifted Camp, Mansfield, PA

Summer 2010-2013

Director (2013), **Counselor/Instructor** (2010-2012)

- Devised courses, planned day and evening activities, hired instructors and counselors, and booked facilities
- Counseled approx. 40 students age 8-17, facilitated positive camp experience, and addressed age-appropriate student concerns, including homesickness and first-aid
- Initiated both new recruitment/funding platform and instituted professional mentorship program
- Instructed courses including: "What is Government?" (civics/political theory), "Stomp: The Musical" (the physics of sound), "Survival of the Fittest" (wilderness survival skills), and "The Poet Within" (creative writing)

Mansfield University Art Camp, Mansfield, PA

Summer 2013

Director

- Devised courses, planned daily activities, advised instructors, and booked facilities
- Counseled approx. 25 students age 4-12, facilitated positive camp experience, and addressed age-appropriate student concerns, including homesickness and first-aid
- Re-instituted Student Art Fair utilizing student works and developed new marketing platform to boost appeal

Interlochen Center for the Arts, Interlochen, MI

August 2012-June 2013

Hall Counselor/Student Activities Advisor

- Counseled approx. 75 male students age 13-19 (live-in position), managed hall community, developed educational and social programming, mentored students, and worked closely with parents and educational faculty
- Led development of large campus wide events for weekend programming aimed at 100+ students, managed large projects including props and decorations, generated new ideas, and facilitated positive campus environment
- Worked one-on-one tutoring students in jazz, music theory and vocal training, performed regularly on campus with various ensembles, including performance with the Interlochen Dance Ensemble

United Educational Corporation, Baltimore, MD

September 2011-June 2012

Drama Instructor

- Developed daily activities for students age 5-12 to teach elements of theatre, drama, and music
- Headed youth stage crew and created sets for productions of The Lion King and Alice in Wonderland

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Bucknell University Department of Music, Lewisburg, PA

Spring 2009-Spring 2011

Teaching Assistant

-Prepared lessons and facilitated thoughtful discourse in weekly sessions for four courses: “Introduction to Classic Jazz”, “Introduction to Modern Jazz” under Phil Haynes, “Music Theory 1” under William Duckworth and “Music Theory 2” under Alan Tormey

Private Music Instructor

May 2011-Present

-Prepared lessons and guided students ages 14-40 toward healthy vocal technique while exploring a personal approach to singing in various styles including jazz, rock, and classical music

-Prepared students for both regional and state festivals, including the 2012 PMEA All-State Vocal Jazz Festival

Pennsylvania Governor’s School of Teaching, Millersville, PA

Summer 2006

-Participated in 5 week summer intensive exploring educational theory (60 selected throughout Pennsylvania)

-Taught music to underprivileged youth throughout Columbia County, Pennsylvania

OTHER RELATED WORK HISTORY

Northside Disciples of Christ Church, Knoxville, TN

September 2022-Present

Worship Leader/Music Director

-Plan and lead music for weekly hymn singing and instrumental interludes (voice/guitar and piano)

-Coordinate with bi-monthly musical guests and special musical programming

-Implement strategies for outreach development through music, including the regular series “Hits and Hymns”, a community singalong presented in public spaces

Beehive Productions, Indian Valley, VA

April 2017-Present

Travel Production Assistant

-Operate third camera, assist with setup and artist hospitality for mobile video production sessions including FloydFest (2022) and the International Bluegrass Music Association Conference (2022)

-Assist with produced music videos including Anna Egge’s “We Are One” (2017)

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Handmade Music School/Floyd Country Store, Floyd, VA November 2021-August 2022

Project Manager/Co-producer (Remote)

Lead and assist with various projects including:

- The production of Music of our Mountains, an interactive online archive and living-document following the transmission of music and culture in Southwestern Virginia (Launched in April 2022)
- Grant writing and research
- Other projects as assigned in support of the Floyd Country Store/Handmade Music School's mission

Make Music New York, New York, NY

February 2014-June 2014

Fellow

- Performed outreach schools and other participating organizations, developed artist database, and promoted the general mission of Make Music New York
- Implemented over 1,500 free, public concerts on June 21st, 2014 as a part of the International Day of Music celebration

6:8 United Church of Christ, Baltimore, MD

December 2011-June 2012

- Planned and led music for weekly Bluegrass-style worship service (voice/guitar)
- Coordinated musical guests and special musical programming

GRANT AND SPONSORSHIP ACQUISITION

Downtown Knoxville Alliance Event Sponsorship (Carol Cart)

September 2022

- Provided general event support for an inclusive, family friendly holiday even in downtown Knoxville
[Proposed, Implemented, Filed Report]

Arts and Culture Alliance American Rescue Plan (ARP) Grant Recipient(Carol Cart) July 2022

- Supported videography and community programming aimed at creating holiday content for Knoxville's 65+ community
[Proposed, Implemented, Filed Report]

Arts and Culture Alliance Bailey Opportunity Grant (Individual)

July 2022

- Supported the purchase of condenser microphones to be used live recording and podcasting, including for Real Knoxville Music's Meet Music Knoxville
[Proposed, Received]

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Virginia Commission for the Arts ARP Grant Recipient (Handmade Music School)

-Supported the hiring of an Operations Manager to support post-pandemic growth December 2021
[Proposed, Implemented, Filed Report]

Virginia Council for the Humanities Project Grant (Music of our Mountains)

-Supported the creation of an integrated web platform and research Started: November 2021
[Implemented, Approved]

Arts and Culture Alliance Bailey Opportunity Grant (Individual)

July 2021

-Supported purchase of sound equipment for use during regular Make Music Knoxville programming
[Proposed, Received]

Brooklyn Council for the Arts Community Arts Grant (Porch Stomp)

February 2020

-Supported 'Pop-Up Folk!', a monthly series promoting diverse communities within NYC folk music
[Proposed, Implemented, Approved]

TOURING AND PERFORMING

Select venues and festivals include:

The Bijou Theater , Knoxville, TN (Mike McGill/Carol Cart)	December 19th, 2022
The Tennessee Theatre , Knoxville, TN (Travis Tench/Carol Cart)	December 5th, 2022
Caramoor American Roots Music Festival , Katonah, NY (Porch Stomp Revue)	June 22nd, 2019
Tucson Folk Festival , Tucson, AZ (Nick and Luke)	April 7th, 2019
Music and Art at Oak Glen , Cumberland, West Virginia (Nick and Luke)	March 24th, 2019
Baltimore Old-Time Music Festival , Baltimore, MD (Nick and Luke)	March 23rd, 2019
Caffe Lena , Saratoga Springs, NY (Nick and Luke w/ Don Armstrong)	September 22nd, 2018
Philadelphia Folk Festival , Upper Salford, PA (Nick and Luke)	August 18th, 2018
Musikfest , Bethlehem, PA (Nick and Luke w/ Cory Shelly)	August 6th, 2018
Nublu , New York, NY (Walter Thompson and Mob Job)	June 9th, 2017
The United Nations Habitat III Conference , Quito, Ecuador	October 17th-20th, 2016
DROM , New York, NY (Crush of Empires)	May 14th, 2016
The Studio at Webster Hall , New York, NY (Crush of Empires)	March 15th, 2015
Bowery Ballroom , New York, NY (Crush of Empires)	August 15th, 2015
Highline Ballroom , New York, NY (Crush of Empires)	January 22nd, 2015
Shapeshifter Lab , Brooklyn, NY (No Fast Food w/David Liebman)	September 12th, 2014

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Touring and collaboration:

Performed three US/Canadian tours with Nick and Luke (Brother-harmony/folk) 2017-2019

Performed with artists such as David Liebman, Sheila Jordan, Drew Gress, Tracy Bonham, The Honey Dewdrops, Boris Pelekh (Gogol Bordello), Patrick McAvenue (Dailey and Vincent), Mark Dunn (George Jones), Martin Schmidt (Matmos/Björk)

Opened for acts such as Valerie June, Reel Big Fish, Sam Adams, and Demitri Martin

AWARDS AND ACCOLADES

Winner of the Stefan George Memorial Songwriting Competition [Tucson Folk Festival]	2019
3rd Place Winner Oro Valley Traditional Band Contest (Nick and Luke)	2019
Winner of the Campfire Open Mic Contest [Philadelphia Folk Festival] (Nick and Luke)	2018
Asked to write the theme song for the United Nations' Habitat III Conference	2016
Winner of the Endless Mountain Music Festival Poetry Contest	2007
Winner of the Endless Mountain Music Festival Composition Contest	2006

DISCOGRAPHY

'Velour', Christine Sweeney & Nicholas Horner EP (Songwriter/Performer)	[Pending Release]
'Christmastime in Knoxville', The Carol Cart Band (Producer)	2022
'Calu', Nick x Nati EP (Producer/Songwriter/Performer)	2022
'81S', Nick Horner Family EP (Producer/Songwriter/Performer)	2021
'Porch Stomp Presents: A Compilation of Porch Stomp Artists', Various (Producer)	2020
'Biie', The Bucknell Interdisciplinary Intensive Ensemble (Producer)	2020
'Songs from New York', Nicholas Horner (Producer/Songwriter/Performer)	2020
'Sans Sebastienne', Nicholas Horner (2020) [Producer/Songwriter/Performer]	2020
'Joalis', Stephen Potorti (Producer/Arranger)	2019
'Settings for Three', No Fast Food feat. David Liebman and Drew Gress (Co-producer)	2018
'Nick and Luke, Vol. II', Nick and Luke EP (Producer/Songwriter/Performer)	2018
'Cat'n Around', Cait and the Critters (Producer)	2018
'B-Sides', The Nick Horner Family EP (Producer/Songwriter)	2018

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'Nick and Luke', Nick and Luke EP (Producer/Songwriter/Performer)	2017
'The Nick Horner Family', The Nick Horner Family (Producer/Songwriter/Performer)	2017
'Outerboroughs', DOUGMORE (Performer)	2017
'Mickey Macabre', Mickey Macabre (Performer)	2017
'New Standard', Nicholas Horner & Day Dream (Producer/Songwriter/Performer)	2017
'Happy Holidays', Stephen Potorti (Producer/Arranger/Performer)	2016
'The Wicker Word', String Sound EP (Producer/Songwriter)	2016
'Cait & The Critters', Cait and the Critters (Producer)	2016
'The Locksmiths', The Locksmiths (Performer)	2016
'Hard to Breathe', Crush of Empires EP (Performer/Songwriter)	2015
'Almost Home', String Sound, CSJ-0112 (Producer/Performer)	2015
'I Believe I Shall See', Stephen Potorti (Producer/Arranger/Performer)	2015
'Psalms and Prayers', Stephen Potorti (Producer/Arranger/Performer)	2014
'The Wells', Nicholas Horner's Project Red Blooded, CSJ-0098 (Producer/Performer)	2012
'Breakfast Truce', Letitia VanSant (Arranger)	2012
'Centre Pieces in Jazz and Creative Music', The 2011 Banff Centre Jazz and Creative Music Compilation Disk (Contributing Artist)	2012

FILMOGRAPHY

Music Videos:

All live session videos unless otherwise noted:

“When I Am Laid in Earth”, Nick Horner Family (Producer/Performer)	[Pending Release]
“No More Tears”, Nick Horner Family (Producer/Performer)	[Pending Release]
“Has It Always Been This Easy”, Nick Horner Family (Producer/Performer)	[Pending Release]
“Dogwood Theme”, the Carol Cart Band (Producer/Performer)	[Pending Release]
“Christmastime In Knoxville”, the Carol Cart Band (Producer/Performer)	2022
“Christmas Honeybee”, the Carol Cart Band (Producer)	2022
“Christmas on the Tennessee River”, the Carol Cart Band (Producer/Performer)	2022
“Hibernate”, the Carol Cart Band (Producer)	2022
“Miracle on Market Square”, the Carol Cart Band (Producer)	2022
“Marble City Christmas”, the Carol Cart Band (Producer)	2022
“Only Place I Wanna Be”, the Carol Cart Band (Producer/Performer)	2022
“Snow on the Smokies”, the Carol Cart Band (Producer)	2022
“Tennessee Christmas”, the Carol Cart Band (Producer/Performer)	2022
“Broken March”, Nick x Nati [Produced Music Video] (Actor)	2021
“Chickahominy Blues”, Johanna Wacker (Producer)	2020

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“Do Re Mi”, Cole Quest and the City Pickers (Producer)	2020
“Familiar Streets”, Christine Sweeney (Producer)	2020
“Third Law”, Andrew Ryan (Producer)	2020
“When the Zombies Come”, Larry Legend (Producer)	2020
“You Know Who”, Nick Horner Family (Producer/Performer)	2020
“C-Suite Medley”, Moreno, Shoji & Webb (Producer)	2019
“Cumberland Gap”, The Wild Goats (Producer)	2019
“Hold Whatcha Got”, Sheriff and the Deputy (Producer)	2019
“Jackson’s Holler”, The New Students (Producer)	2019
“Old Guitar”, The Locksmiths (Producer)	2019
“Oh Marie”, Cory Shelly	2019
“Skin and Bones”, Niall Connolly (Producer)	2019
“Stars Out of My Eyes”, Elana Brody (Producer)	2019
“Jenny Hang the Kettle On”, The Wild Goats (Producer)	2018
“King of the Road”, Nick and Luke (Performer)	2018
“Lazarus Avenue”, Graham Norwood (Producer)	2018
“Save Me”, Kelsie Wilber (Producer)	2018
“The Real You”, Angelina DelCarmen (Producer/Performer)	2018
“You Gave Me Life”, Angelina DelCarmen (Producer/Performer)	2018
“Elliot”, Cricket Blue (Producer)	2017
“Gloria”, Bears of Alaska (Producer)	2017
“If You Could See Me Now” by Nick Horner Family (Performer/Producer)	2017
“Little Cuckoo Bird”, Belle-Skinner (Producer)	2017
“Louisiana Fairytale”, Cait and the Critters (Producer)	2017
“Moondials”, Dougmore (Producer)	2017
“Never Will I Ever Love Again” by Nick and Luke (Performer)	2017
“Paper Airplane”, Nick and Luke with the Sentimentals (Performer)	2017
“Pennies from Heaven” by Nick and Luke (Performer)	2017
“Run Away”, Christian Apuzzo (Producer)	2017
“Slow and Easy”, Cait and the Critters (Producer)	2017
“Theo’s Song”, Bears of Alaska (Producer)	2017
“We Are One,” Ana Egge [Produced Music Video](Production Assistant)	2017
“What it Takes To Make A Man”, Nathan Xander (Producer)	2017
“Broken Hearted Blues”, Nick and Luke (Performer)	2016

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PRESS AND MEDIA FEATURES

Knoxville News Sentinel : **“Carol Cart brings musical holiday...”** (Make Music Knoxville) December 28th, 2022
<https://www.knoxnews.com/story/shopper-news/2022/12/28/shopper-news-brings-you-the-latest-happenings-in-your-community/69761366007/>

CNN: **“Hollywood Minute: Book Club... Make Music Winter”** (Porch Stomp) December 20th, 2022
<https://www.cnn.com/videos/entertainment/2022/12/20/hollywood-minute-book-club-sequel-oppenheimer-christopher-nolan-namm-make-music-winter.cnn>

WATE : **“Carol Cart brings holiday cheer...”** (Make Music Knoxville) December 19th, 2022
<https://www.wate.com/living-east-tennessee/carol-cart-brings-holiday-cheer-to-knoxville/>

Blank News: **“Carol Cart set to roll...”** (Make Music Knoxville) December 16th, 2022
<https://blanknews.com/carol-cart-set-to-roll-through-downtown-knoxville-dec-21/>

New York Times : **“Celebrating Pride around the city”** (Porch Stomp) June 23rd, 2021
<https://www.nytimes.com/2021/06/23/nyregion/pride-events-nyc.html>

Pop Matters: **“Nick x Nati’s ‘Broken March’...”** (Nick x Nati) June 2nd, 2021
<https://www.popmatters.com/nick-x-natis-broken-march>

Daily Mail: **“Tourists are trickling back...”** (Porch Stomp) March 19th, 2021
<https://www.dailymail.co.uk/news/article-9381181/Tourists-trickling-New-York-City-115-000-day-Times-Square.html>

Folk Alley: **“Beehive Field Recordings...”** (Porch Stomp) February 25th, 2020
<https://folkalley.com/bee-hive-field-recordings-porch-stomp/>

The Review: **“Nick and Luke featured...”** (Nick and Luke) August 11th, 2019
<https://www.reviewonline.com/news/community-news/2019/08/nick-and-luke-featured-at-oak-glen-music-festival/>

Moab Times: **“Nick and Luke swing through...”** (Nick and Luke) May 10th, 2019
<https://www.moabtimes.com/articles/nick-and-luke-swing-through-moab/>

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Gothamist: **“Everything you need to know about...”** (Porch Stomp) May 1st, 2019
<https://gothamist.com/arts-entertainment/everything-you-need-to-know-about-governors-island-2019>

PBQ News: **“NYC duo perform with...”** (Nick and Luke) April 21st, 2019
<https://www.pqbnews.com/entertainment/nyc-duo-perform-with-vancouver-island-singer-at-the-mac/>

New York Times: **“A Cold Loft in Industrial Brooklyn...”** April 15th, 2019
<https://www.nytimes.com/2019/04/15/realestate/a-cold-loft-in-an-industrial-part-of-bedford-stuyvesant-sure.html>

WPVI- TV : **“Philadelphia fans brave storm...”** (Nick and Luke) August 18th, 2018
<https://6abc.com/philadelphia-fans-brave-the-storm-at-philly-folk-fest/3986916/>

Associated Press News : **“Travelers a hit at open mic”** (Nick and Luke) March 11th, 2018
<https://apnews.com/article/db3ad20f90d0436fb034f6b62e0c09c9>

Time Out NY: **“Some seriously awesome events...”** (Porch Stomp) April 6th, 2018
<https://www.timeout.com/newyork/news/some-seriously-awesome-events-are-happening-on-governors-island-this-year-040618>

NPR: **“NPR Music’s Essential Songs...”** (Nick and Luke) June 28th, 2017
<https://www.npr.org/2017/06/28/534599159/npr-musics-essential-songs-albums-performances-and-videos-of-2017-so-far>

Julian News: **“Nick and Luke Wynola debut”** (Nick and Luke) March 1st, 2017
https://issuu.com/juliannews/docs/juliannews_32-30

Bloomberg: **“At Habitat III value capture takes...”** (Nick Horner Family) October 21st, 2016
<https://www.bloomberg.com/news/articles/2016-10-21/at-habitat-iii-value-capture-takes-center-stage>

Urbanet: **“Quito closing day”** (Nick Horner Family) October 21st, 2016
<https://www.urbanet.info/quito-closing-day/>

El Comercio : **“Cancion Habitat III...”**(Nick Horner Family) October 20th, 2016
<https://www.elcomercio.com/tendencias/habitat-iii/cancion-habitatiii-banda-musica-conferencia.html>

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- The Bucknellian: **“Fall Fest 2010”** September 18th, 2010
<https://bucknellian.blogs.bucknell.edu/2010/09/28/fall-fest-backpage/>
- The Bucknellian: **“Research on campus beneficial to students”** September 16th, 2010
<https://bucknellian.net/1357/news/news-summer-internships/>
- The Daily Item: **“Comedy was front and center at Center Stage”** September 18th, 2009
[Print only]
- Mountain Home Magazine : **“Mozart and Piazzolla, meet Nick Horner”** July 2006
[Print only]

THEATRE AND DANCE

- Gateway’s Haunted Playhouse**, Bellport, NY October 2017-2020
Actor and Set Carpenter (2019-2020 only)
- ‘She’**, Olga Sawicka International Dance Festival, Ladek-Zdroj, Poland July 2018
Composer and Sound Designer
- Amy Surratt’s First and Last Show**, La Mama, New York, NY June 2017
Music Director and Bandleader
- Goodnight World**, Abrons Arts Center, New York, NY February 2014
Music Director and Performer
- Target Margin Theater**, Brooklyn, NY September-December 2013
Intern
-Generate mailings, assist Management Fellow with development of website, marketing and fundraising platforms
-Develop social media outreach, including video and interview log of December 2013 Lab Artist Participants

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Freelance and Overhire , Brooklyn, NY

September-December 2013

Intern

-Overhire technician for venues such as the Gateway Theatre (Long Island, NY, 2019-2020) and Roulette Intermedium (Brooklyn, NY, 2014-2018)

GRAPHIC ART AND DESIGN

As Resident Graphic and Visual Artist for Corner Store Jazz Records:

*all physical albums unless otherwise noted

'Chasing the Masters : A Life Improvised', Phil Haynes [autobiography]	[Pending Release]
'A Life Improvised', Phil Haynes	[Pending Release]
'A Jazz @ Bucknell Holiday', Steve Rudolph	[Pending Release]
'Live at BAM', 4 Horns and What?	[Pending Release]
'Music for Percussion and Piano', Phil Haynes and Michael Jefry Stevens, ARC	2020
'A Silent Way' Jim Yanda, CSJ-0126/0127	2020
'My Favorite Things (1960-1969)', Phil Haynes & Free Country, CSJ-0017/0018	2017
'Settings for Three', No Fast Food, CSJ-0121	2017
'Home Road', Jim Yanda Trio, CSJ-0013/0014	2016
'Something Beatles', Phil Haynes & Free Country, CSJ-LP-0105	2015
'Sanctuary', Phil Haynes, CSJ-0086	2015
'No Fast Food: In Concert', No Fast Food, CSJ-0106	2014
'It Might Be Spring', Haynes & Smoker, CSJ-0100/Alvas Records 2104	2013
'Workin' It-Together', No Fast Food	2013
'Organicity', The Hammond Bros., CSJ-0096 [disc art only]	2013
'Regional Cookin"', The Jim Yanda Trio, CSJ-0056	2013
'The Code', Phil Haynes with David Liebman, CSJ-0101	2013
'The Wells', Nicholas Horner's Project Red Blooded, CSJ-0098	2012
'The Way The West Was Won', Phil Haynes and Free Country, CSJ-0087 [visual art only]	2012

Independent Publication:

'The Ulysses Project , Kristen Carey [album artwork, collaborative]	2013
Fire and Ice Literary Magazine [Two untitled works, including cover art]	2011
Fire and Ice ["Abstraction Classic Beauty" and "Abstraction on Youth"]	2010

Nicholas Horner

<https://www.linkedin.com/in/nicholashorner/>

VOLUNTEERING AND OTHER COMMUNITY INVOLVEMENT

The Metropolitan Opera, New York, NY
Membership Volunteer

September 2013-2015

Pennsylvania Special Olympics, Tioga and Union Counties, PA
Event Volunteer

Spring 2005-2011

Boy Scouts of America Troop 20, Trout Run, PA
Eagle Scout (2007)
Order of the Arrow (2005)

October 1993-May 2007

Volunteer with various arts and community festivals/events including The Baltimore Old-Time Festival (Baltimore, 2019), The Tucson Folk Festival (Tucson, 2019), GoldenFest (NYC, 2016-19, Virtual 2020), Treefort Music Festival (Boise, 2017), NYC Dance Parade (NYC, 2017), The Summer Hoot (Olivebridge, NY, 2016), DUMBO Arts Festival (NYC, 2013-14), Performa 13 (NYC, 2013) and YouAreNoWhere (NYC, 2015, 'Doppleganger')

Served as judge for the 2022 Morning Pointe Seniors Got Talent competition and the 2023 Tennessee Songwriter Week Qualifying Round

NON-ARTS RELATED EMPLOYMENT

Status Dough, Knoxville, TN
Barista

December 2021-Present

- Serve coffee and specialty drinks to customers, perform customer service duties, and ensure compliance with health and safety standards
- Perform end of day duties such as logging income and closing shop

Cobblestone Catering and Fine Foods, Brooklyn, NY
Cashier/Front of House Representative

September 2013-February 2020

- Assisted customers with requests and concerns, answered phones, worked cash register, and assisted chefs with kitchen duties
- Performed end of day duties such as logging income, restocking shelves, and maintaining store appearance
- Served on catering staff as needed

Nicholas Horner

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Tice-Spinello Contracting, Lewisburg, PA

June 2012-August 2012

Painter

- Primed, finished, and trimmed interior and exterior sites using brush and roller
- Trained on ladder with head painting crew, developed familiarity with brush technique and paint mixing

Bucknell University Bookstore/Barnes & Noble Bookstore, Lewisburg, PA Summer 2008-2009

Stockroom Attendant

- Mailed orders, restocked shelves, cleaned storage area, and tracked inventory
- Worked register on peak hours, performed general customer service, and answered phones

SKILLS, HOBBIES, AND INTERESTS

Experience with Reaper (and familiarity with other DAWs), Davinci Resolve, some Final Cut, Microsoft Office, experience with ASPEN Educational Administrative Software, Google Suite, Sibelius and Finale Music Notation Software, Adobe Creative Suite, some French and German

Hobbies and interests include gardening, watching horror movies, learning about sustainable building and permaculture practices, and walking my dog, Bo

ADDITIONAL LINKS

Porch Stomp

www.porchstomp.com

Make Music Knoxville

www.makemusicknox.com

Music of our Mountains

www.musicofourmountains.com

Video Producer playlist

<https://youtu.be/CcyoDnR8hpc>

Make Music Knoxville interview playlist

https://youtube.com/playlist?list=PLN9RJ_mQQ53pKO8Dz-3gyRqcHsOTq0cLH

Nicholas Horner

<https://www.linkedin.com/in/nicholashorner/>

REFERENCES

Phil Haynes : Former Jazz Artist-in-Residence, Bucknell University

Lewisburg, PA

Phone: 570.523.6966

Email: Pah030@bucknell.edu

William Berger: Writer/Radio Producer, The Metropolitan Opera Radio

New York, NY

Phone: 646.477.2760

Email: Pah030@bucknell.edu

Frits Haverkamp: Pastor, Northside Disciples of Christ Christian Church

Knoxville, TN

Phone: 865.687.0475

Email: Fritshaverkamp@gmail.com

Annie Randall: Retired Professor of Musicology, Bucknell University

Lewisburg, PA

Email: Arandall@bucknell.edu

Nicole Weyer: Former Dean of Students, Interlochen Arts Academy

Interlochen, MI

Phone: 231.342.2926

Email: Weyernm@gmail.com

Lucas Chohany: Former touring partner, Nick and Luke

Baltimore, MD

Phone: 443.996.6991

Email: Luke.chohany@gmail.com

Theo Boguszewski: Co-producer, Porch Stomp

Brooklyn, NY

Phone: 510.847.5781

Email: Theo.boguszewski@gmail.com